

SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON W1

CATALOGUE
OF
INDIAN, NEPALESE, TIBETAN
AND SOUTH-EAST ASIAN ART

The Property of
HIS GRACE THE DUKE OF NORTHUMBERLAND,
K.G., T.D., F.R.S.
AND OTHER OWNERS

Day of Sale:
Monday, 8th July, 1974, at 2.30 p.m.
To be viewed and sold in
The Royal Watercolour Society Galleries
26 Conduit Street, W.1.

1974

Terms of Sale by Auction

Our commission for selling Pictures, Drawings and all other Works of Art, including Antiquities, Native Art; Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £10,000; 12½% for individual lots over £500 and up to £10,000, and 15% for all others. Coins, Medals, Armour, 12½% on all lots. Jewels, 10% on all lots. Autograph letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art, Prints, Oriental Miniatures, 15% on all lots. Wine 15% for individual parcels up to £500, 12½% for individual parcels over £500.

Commission and Reserves

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

Clearance of Purchases

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Property from Abroad

Clients resident outside the United Kingdom (including the Channel Islands, Gibraltar and the Isle of Man) and the Republic of Ireland and sending goods for sale from outside those countries can be paid in the currency of their choice.

It is important to ensure that import documents for all items are obtained at the port of entry into the United Kingdom and left with Sotheby & Co., failing which the sale proceeds can only be paid in sterling.

Catalogues and Price Lists

Catalogues and Price Lists can be obtained on Annual Subscription. For details of terms please apply for our subscription list to Catalogue Subscription Dept., 36 Dover Street, London W1X 3RB. Telephone 01-499 4555. Requests for sundry catalogues and price lists should be accompanied by remittance.

Valuations

We undertake valuations for Probate and Insurance for which our fees are:—

1½% up to £10,000


1% from £10,000 to £100,000

½% thereafter

Valuations for other purposes are undertaken in accordance with fees previously negotiated with clients.

Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses. If within three months of a visit property which subsequently sells for more than £500 is received the fee will be refunded.



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



CATALOGUE
OF
**INDIAN, NEPALESE, TIBETAN
AND SOUTH-EAST ASIAN ART**

INCLUDING
AN IMPORTANT NORTHERN INDIAN BRONZE FEMALE FIGURE,
Punjab Hills, 12th Century

A NORTHERN INDIAN BRONZE SEATED FIGURE OF A HOLY MAN,
Punjab Hills, 16th Century

AN INDIAN MARBLE STELE WITH THE FIGURE OF A JAIN TIRTHANKARA,
Rajputana, dated 1138

A TIBETAN TANKA DEPICTING TWO ARHATS,
17th/18th Century

A TIBETAN BRONZE ALLOY FIGURE OF THE FOUNDER OF THE BON-PO RELIGION,
14th/15th Century

TWO NEPALESE COPPER-GILT HEADRESSES,
AND

A LARGE KHMER STONE HEAD OF A BODHISATTVA,
12th Century

WHICH WILL BE SOLD BY AUCTION

BY
SOTHEBY & CO.

P. C. WILSON, C.B.E.	A. J. B. KIDDELL	C. GRONAU	P. M. H. POLLEN	G. D. LLEWELLYN
R. P. T. CAME	M. J. WEBB	LORD JOHN KERR	THE EARL OF WESTMORLAND, K.C.V.O.	
J. L. MARION (U.S.A.)	P. M. R. POUNCEY	J. M. LINELL	M. J. STRAUSS	D. J. NASH T. E. NORTON (U.S.A.)
A. T. EELES	P. D. THOMSON	R. J. DE LA M. THOMPSON	D. E. JOHNS	M. D. RITCHIE
A. M. KAGAN (U.S.A.)	A. HOLLOWAY	D. J. CROWTHER	SIR PHILIP HAY, K.C.V.O., T.D.	
G. HUGHES-HARTMAN	E. L. CAVE (U.S.A.)	J. M. STOCK	J. BOWES-LYON	BRIGADIER S. F. CLARK, O.B.E.
N. K. DAVEY	P. J. HINKS	M. C. HESELTINE	K. L. TIERNEY	D. J. SCIOLI (U.S.A.) T. VON WATZDORF
M. E. ROSEN (U.S.A.)	R. C. WOOLLEY (U.S.A.)	J. H. MARONEY (U.S.A.)	A. T. FESTING	P. REWALD (U.S.A.)

A. M. FORSTER (U.S.A.)

Associates:

A. R. A. HOBSON
A. MAYOR

H. A. FEISENBERGER
P. J. CROFT

T. H. CLARKE
J. F. HAYWARD
J. GREEN

N. MACLAREN
JOHN CARTER, C.B.E.

AFFILIATED COMPANY:

NEW YORK: SOTHEBY PARKE BERNET INC.

President: J. L. Marion

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1.

Telephone: 01-493 8080

Day of Sale:
Monday, 8th July, 1974
at 2.30 p.m.

To be viewed and sold in the
Royal Watercolour Society Galleries
26 Conduit Street, London W.1.

On View at least Two Days previously (not Saturdays)

Illustrated Catalogue (26 plates, 1 in colour), Price 75p

**A Printed List of all Prices and Buyers' Names at this sale can be supplied
for 15p, and for all sales at low subscription rates**

NOTICE and Condition of Sale

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements are statements of opinion and are not to be taken as statements or representations of fact. Sotheby & Co. reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Sotheby & Co. for themselves and for the seller of each lot give notice to intending buyers that certain terms used in descriptions of lots contained in Sotheby & Co.'s Catalogues have the meanings ascribed to them in the Glossary below:

GLOSSARY

The forename(s) and surname of the sculptor	In our opinion a work by the sculptor
"After" followed by the surname of the sculptor	In our opinion a later cast or copy of the work or in the manner of the sculptor
"Signed"	Has a signature which in our opinion is the recognised signature of the sculptor
"Dated"	Is so dated and in our opinion was executed at that date
"Bearing the" name, inscription or date	In our opinion the name, inscription or date is a later addition

NOTICE TO FURNITURE BUYERS

Purchased lots NOT collected by 4.30 p.m. on the Wednesday following the sale will be removed by Evan Cook Ltd. to their warehouse at 404 North End Road, Fulham, S.W.6, subject to a charge for removal and storage for the first week or part thereof of £3.00 plus V.A.T. per lot and thereafter at the rate of 20 pence plus V.A.T. per lot per week or part thereof.

Lots will be removed and stored by Evan Cook Ltd. subject to their conditions, copies of which are available from them on request to 134 Queen's Road, London, SE15 2HR. Tel. No. 01-639 0224.

Purchasers are reminded that purchases are not insured. Evan Cook Ltd. will arrange insurance if you instruct them to do so.

Lots will only be released by Evan Cook Ltd. on production of a note of authority from Sotheby & Co. and payment to Evan Cook Ltd. of their charges for removal, storage and insurance.

Standard Conditions of Sale

- 1 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have absolute discretion to settle it and to put any disputed lot up again. Sotheby & Co. act as agents only; they have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.
- 2 No person shall advance any price less than 25p, or, above 10 pounds, 50p, and so on in proportion or at such rate as the auctioneer may in his absolute discretion direct.
- 3 All lots are put up for sale subject (a) to any reserve price imposed by the seller or (b) to the right of the seller to bid either personally or by any one person (who may be the auctioneer). In some cases Sotheby & Co. or their associates may have an interest in lots put up for sale.
- 4 Immediately the lot is sold buyers shall notify their names and addresses to Sotheby & Co., and, if required, pay down 50p in the pound (or such further amount as Sotheby & Co. in their absolute discretion may determine) in part payment of the purchase money, in default of which the lot or lots purchased may be immediately put up again and resold.
- 5 All lots are sold as shown, with all faults imperfections and errors of description. Neither Sotheby & Co., nor the vendor(s) are responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it. No warranty whatever is given by Sotheby & Co. or any vendor to any buyer in respect of any lot.
- 6 Notwithstanding the preceding Condition, if within twenty-one days of the sale of any lot the buyer gives notice in writing to Sotheby & Co. that the lot sold is a forgery and if within fourteen days after giving such notice the buyer returns the lot in the same condition as it was at the time of the sale to the premises of Sotheby & Co. and there shows that considered in the light of the terms of the Catalogue the lot sold is a forgery Sotheby & Co. are authorised to and will rescind the sale and refund the purchase price received by them.
- 7 Lots shall be paid for in full to Sotheby & Co. and taken away from Sotheby & Co.'s premises at the buyer's risk and expense by the end of the first working day after the conclusion of the sale, in default of which Sotheby & Co. shall not be responsible if the same are lost, stolen, damaged, or destroyed and any lots not taken away shall be at the sole risk of the buyer and subject to a charge for warehousing. No purchase shall be claimed or removed until the sale has been concluded. If at the expiration of seven days after the conclusion of the sale lots are not cleared they may then be sold immediately, either publicly or by private treaty, without any notice being given to the buyer. Sotheby & Co. reserve the right to charge interest at a rate not exceeding 18% p.a. on any part of the purchase money unpaid for more than 7 days.
- 8 In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or Sotheby & Co. from the defaulter shall include any loss arising on any resale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part-payment shall be held by Sotheby & Co., on account of any liability of the defaulter to them.
- 9 In the case of some lots the buyer will be liable to pay Value Added Tax in addition to the purchase money. All such lots are indicated with the sign †.

In sending Commissions this Catalogue may be referred to as “KARMA”

VALUE ADDED TAX

1. Books etc. as listed in Group 3, Schedule 4, Finance Act 1972 are zero-rated for V.A.T. purposes. Accordingly, neither the Seller nor the Buyer is liable for V.A.T. in respect of such items.
2. The following items, namely:—
 - (a) painting, drawings and pastels, executed by hand;
 - (b) original engravings, prints and lithographs;
 - (c) original sculptures and statuary, in any material;
 - (d) antiques, of any age exceeding one hundred years, except pearls and loose gem stones ;
 - (e) collections and collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, paleontological or ethnographic interest

will, unless specifically stated to the contrary, be sold in accordance with the special arrangements contained in the Value Added Tax (Works of Art, Antiques and Scientific Collections) Order 1972 and, hence, inclusive of any V.A.T. payable. Buyers of such items, wherever resident and whether taxable persons or not, will not be entitled to any input tax credit in respect of any V.A.T. paid, which will be the liability of the Seller.

3. In respect of items other than those referred to in 2, the Buyer will be liable to pay V.A.T. IN ADDITION to the sale price if the Seller is a taxable person. Exceptionally, the Buyer may be liable to pay V.A.T. in respect of items referred to in 2.

All items in respect of which the Buyer will be so liable for V.A.T. are marked with a "dagger" †.

4. An invoice will be issued enabling a Buyer who is a taxable person to obtain input credit for V.A.T. paid by him. Similarly, there are arrangements whereby a Buyer for export may be able to recover the amount of V.A.T. paid by him. A corresponding invoice will also be issued to the seller. Further details are available from Sotheby & Co. on request.

LIST OF CONTENTS

	LOTS
INDIAN ART ...	1- 41
NEPALESE AND TIBETAN ART	42- 75
TIBETAN TANKAS	76-100
SOUTH-EAST ASIAN ART	101-107

CATALOGUE

OF

INDIAN, NEPALESE AND TIBETAN ART,

TIBETAN TANKAS

AND SOUTH-EAST ASIAN ART

Day of Sale:

Monday, 8th July, 1974

at 2.30 p.m.

INDIAN ART

Various Properties

1 A South Indian grey stone Lingam with reddish markings, *9in.* (22.9cm.)

2 ANOTHER, similar, *8in.* (20.3cm.)

2A ANOTHER, similar, *11¼in.* (28.6cm.)

3 An Indian brass Figure of Durga slaying the buffalo demon, *5½in.* (14cm.); and a Jain brass Stele with rounded top, with the figures of Tirthankaras and other figures in low relief, with panels of inscription, *5¾in.* (14.6cm.) (2)

4 AN INDIAN BRASS GROUP of Siva seated on his vehicle the nandi bull, his consort Parvati seated on his left knee, the God is four-armed and is brandishing the trident in his upper right hand, Ganesha and another small figure to either side of the main group, on tiered, rectangular base, aureole behind the God's head, with openwork, arched *prabha* with pointed top, $7\frac{3}{4}$ in. (19.8cm.), c. 13th Century

5 A CENTRAL INDIAN BRASS GROUP with the figure of a Jain Mother Goddess seated on a lion, two figures on the Goddess's knees, a diminutive figure standing behind, the openwork *prabha* with tiered, pointed top, on rectangular base, the back of the *prabha* inscribed with a Nagri dedication inscription, dated 1275 (1218 A.D.), $7\frac{1}{8}$ in. (18.1cm.), 13th Century

6 A JAIN BRASS MINIATURE SHRINE with the figure of a Tirthankara seated in *padmasana* on a cushion supported by lions, under a canopy, with elephants to either side, devotees surround the figure, the openwork *prabha* arched and with pointed top, the whole with silver inlay, on rectangular base with the nine planets and diminutive figures, the back inscribed, $7\frac{3}{4}$ in. (19.7cm.) by 4in. (10.2cm.), dated 1524

7 A FRAGMENT FROM A GANDHARA GREY SCHIST RELIEF with the central figure of the Reassuring Buddha seated under a tree surrounded by devotees, rosettes above, $7\frac{5}{8}$ in. (19.3cm.) by $13\frac{3}{8}$ in. (34cm.), 3rd-4th Century

8 A SMALL EASTERN INDIAN DARK-GREY STONE STELE with rounded top, carved in relief with the seated figure of Ganesha, the elephant-headed God, $10\frac{1}{2}$ in. (26.7cm.) by $7\frac{1}{4}$ in. (18.5cm.), c. 10th Century

9 A SMALL PALA DARK-GREY STONE STELE, the rounded top with beaded outer border, carved in relief with the figure of Avalokitesvara, seated in *lalitasana* on a lotus throne, his right hand in *varada mudra*, his left holding a lotus stem which flowers by his shoulder, with an inscription surrounding the figure, $8\frac{1}{4}$ in. (21cm.) by $5\frac{1}{2}$ in. (14cm.), c. 10th Century

10 A SMALL PALA DARK-GREY STONE STELE of arched form, carved with the figure of Buddha seated under a foliate canopy in *dhyanasana* and *bhumisparsa mudra* on a lotus throne, the pedestal inscribed along the lower edge with the Buddhist Creed, animals in the corners, a miniature Stupa to either side of the Buddha's head, the sides of the throne and the aureole above with foliate and other decorative motifs, 12in. (30.5cm.), 9th/10th Century

11 A GANDHARA STUCCO HEAD OF BUDDHA, the finely carved features of the face in *samadhi*, traces of paint on the lips, the coiffure indicated by small round depressions, with circular *ushnisha*, 8in. (20.3cm.), 3rd-4th Century, (crown of head damaged)

12 Three South Indian bronze Figures, from a group, comprising the figure of Subrahmanya, standing on a circular lotus base, the God is four-armed, and carrying the *sakti* and another of his emblems, the two other figures are his consorts Valli and Devasena, standing on circular lotus bases and square pedestals, 14 $\frac{1}{4}$ in. (36.2cm.) and 13 $\frac{3}{4}$ in. (34.9cm.) (3)

13 A Fragment from a Gandhara grey schist Relief carved with the central figure of the Reassuring Buddha, seated under a tree, his right hand raised in *abhaya mudra*, his left holding a fold of his garment, a young devotee to either side, columns beyond and an acanthus frieze above, 5 $\frac{1}{2}$ in. (14cm.) by 8 $\frac{3}{4}$ in. (22.2cm.), c. 3rd-4th Century

14 Another Fragment, similar, 5 $\frac{1}{2}$ in. (14cm.) by 9in. (22.9cm.), c. 3rd-4th Century

15 A LARGE RECTANGULAR PANEL FROM A GANDHARA GREY SCHIST RELIEF, probably a 'false gable' relief, carved in two zones, each with three rectangular panels, each separated by raised borders of chevron *motifs*, the upper register with the central seated figure of Buddha flanked by worshippers on either side, the lower register with a similar scene, the panel with a raised foliate border along the top edge, 14in. (35.6cm.) by 16½in. (41.3cm.), 3rd-4th Century

16 A NORTHERN INDIAN FRAGMENTARY STONE CARVING with the torso of a Tree Goddess, 13½in. (34.3cm.), *Bhuvanesvara*, c. 12th Century

17 A South Indian bronze Figure of Krishna, dancing, with his legs crossed, his left arm raised, (his right broken off at the elbow), on circular lotus base, encrusted, 9¼in. (23.5cm.), c. 15th Century

18 A Gandhara grey schist Figure of a Worshipper, his body slightly turned to the right, his right hand held to his mouth, 9⅛in. (23.2cm.), c. 1st-2nd Century, probably from the Swat Valley

19 A small Northern Indian bronze Group of Durga (*Mahisasura-mardini*), killing the buffalo demon, the multi-armed Goddess is standing on a rectangular base, with pointed openwork *prabha* behind, 4⅛in. (10.5cm.)

20 AN EASTERN INDIAN BRONZE FIGURE OF PADMAPANI standing on a circular lotus base, his right hand in *varada mudra*, and carrying a long *padma* stem in his left, a diminutive boar-like animal in an attitude of adoration on the base, $5\frac{1}{4}$ in. (13.3cm.), c. 9th Century

(See ILLUSTRATION)

21 A SMALL EASTERN INDIAN BRONZE GROUP OF SIVA AND UMA (*Uma-Mahesvara murti*), Siva, (*Mahesvara*), seated at ease (*lalitasana*), to the right is four-armed Uma, (*Parvati*), seated on his left knee, to either side of the figures are the diminutive representations of Ganesha and a seated figure, another small figure in relief on the right corner of the tiered rectangular pedestal, on four feet, the openwork *prabha* with pointed top, 5 in. (12.7cm.), c. 11th/12th Century

(See ILLUSTRATION)



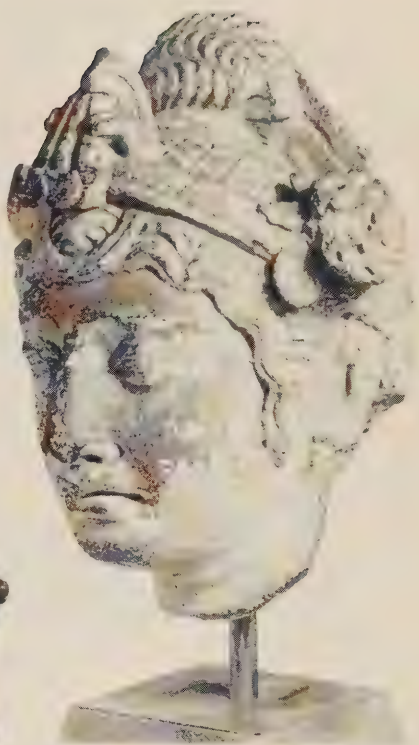
22 A GANDHARA STUCCO HEAD of a Bodhisattva, wearing a twisted fillet around the head, decorated with a rosette and a bud-like ornament, with a central triangular motif, a fan-tail ornament projecting from the crown of the head, $6\frac{1}{2}$ in. (16.5cm.), 4th/5th Century

(See ILLUSTRATION)

23 An Indian grey stone Bust of a male Deity wearing elaborate jewellery and tiered mukuta, $9\frac{1}{2}$ in., c. 11th/12th Century

24 A Central Indian pinkish sandstone Carving of a female figure, standing with her body flexed, $17\frac{1}{2}$ in. (44.5cm.), c. 12th Century

25 Another, similar, 18in. (45.7cm.), c. 12th Century



55
55A

22
31

26 A Central Indian pinkish sandstone Head of a female deity, with crescentic coiffure, $8\frac{1}{2}$ in. (21.6cm.), c. 11th/12th Century

27 An Indian sandstone Stele with pointed top, carved in relief with the standing figure of a male Deity, four-armed, holding two full-blown lotuses in his two upper hands, two diminutive figures at his feet, on stepped base, $21\frac{1}{2}$ in. (52cm.), *Medieval Period*

28 A Central Indian pinkish sandstone Relief carved with two female figures, standing side by side, two diminutive figures above, 20in. (50.8cm.) by 7in. (17.8cm.), c. 11th/12th Century

29 Another Central Indian pinkish sandstone Relief carved with two female figures, standing with their arms around each other, a column on their right, 20in. (50.8cm.) by 11 $\frac{3}{4}$ in. (29.8cm.), c. 11th/12th Century

30 ANOTHER CENTRAL INDIAN PINKISH SANDSTONE RELIEF carved with a male deity and two female attendant figures, standing one behind the other on a stepped base, 27 $\frac{1}{2}$ in. (69.9cm.) by 11in. (27.9cm.), c. 11th/12th Century

31 AN EASTERN INDIAN BRONZE FIGURE OF GAUTAMA BUDDHA seated in *dhyanasana* on a cushion on a rectangular base with six feet, two diminutive figures in front of the main figure on two of the corners, (aureole behind almost entirely missing), 5in. (12.7cm.), c. 8th/9th Century

(See ILLUSTRATION facing page 13)

32 A KASHMIR BRONZE FIGURE OF VAJRAPANI, standing on a tiered lotus base, holding the *vajra* in his right hand to his chest, his left arm pendent, wearing a flowing scarf, and jewelled ornaments, the eyes with silver inlay, his lips with traces of copper, $8\frac{1}{2}$ in. (21.6cm.), 10th/11th Century

(See ILLUSTRATION)



33 A CENTRAL INDIAN BUFF SANDSTONE STELE carved in relief with a Mother Goddess figure, seated in *dhyanasana*, with semi-circular aureole, two smaller figures to either side, numerous figures on the stepped base, 25in. (63.5cm.) by 17½in. (44.5cm.), c. 9th/10th Century

34 A GANDHARA GREY SCHIST RELIEF with the central figure of Buddha seated in an architectural niche, his right hand in *abhaya mudra* and surrounded by devotees to either side, foliate frieze above, 16in. (40.6cm.) by 15¼in. (38.7cm.), 3rd-4th Century (damaged)

35 A GANDHARA GREY SCHIST FRAGMENT FROM A RELIEF carved with the figure of Siddharta fasting, devotees to either side, with a central column and a panel containing figures beyond, on tiered pedestal, 8in. (20.3cm.) by 16½in. (41.9cm.), 3rd-4th Century (damaged)

36 A Group of three South Indian bronze Figures, comprising the figure of the God Rama, standing, with two arms, the left raised upwards to hold the bow, the right hanging down to hold the arrows; the second figure is that of Rama's brother Lakshmana, who is depicted in a similar pose to Rama, but is smaller; the third figure is that of Sita, Rama's consort, standing holding a lotus flower in her right hand, her left arm pendent, the three figures stand on similar circular lotus bases and tiered pedestals, $10\frac{7}{8}in.$ (27.6cm.), $9\frac{1}{2}in.$ (24.1cm.) and $9\frac{3}{8}in.$ (23.8cm.)
(3)

36A A GANDHARA GREY SCHIST FRAGMENT FROM A RELIEF carved with two figures of Buddha seated under a tree surrounded by devotees and monks, a column in the centre, $7\frac{1}{8}in.$ (18.2cm.) by $22in.$ (55.9cm.), 3rd/4th Century

37 A RAJASTHAN PINK SANDSTONE RELIEF carved with the figure of Hariti or the Jain Goddess Ambika, standing with her body flexed, she holds a child in her left arm (fragmentary) who clasps her left breast with its left hand, another child (also fragmentary) stands to the right at her feet, the Goddess wears a long clinging skirt, and jewelled ornaments, with a high horseshoe-shaped coiffure decorated with pearls, 27in. (68.6cm.) by 11½in. (31.8cm.), c. 9th-11th Century (*head repaired*)

**
* Formerly on loan to the Brooklyn Museum

(See ILLUSTRATION)



38 A CENTRAL INDIAN SANDSTONE STELE carved in high relief with the figure of Surya, the Sun-God, the God is standing in a direct frontal position on a stepped base. with a full-blown lotus in each hand, a circular aureole behind his head, he is wearing a necklace and jewelled girdle, the God is surrounded by various attendant figures, and leogryphs, $35\frac{1}{4}$ in. (89.5cm.) by $20\frac{3}{4}$ in. (52.7cm.), *Uttar Pradesh, c. 11th Century*

(See ILLUSTRATION)



39 AN IMPORTANT NORTHERN INDIAN BRONZE FEMALE ATTENDANT FIGURE, representing Gada-nari, (personification of the great mace of the God Vishnu), she is standing with her comely body flexed on a tiered, rectangular base, wearing a necklet and long pendant between her breasts, with large circular earrings and diadem, her hair worn in a bun to the right side of her head, her plump face with copper lips and silver-inlaid eyes, her right hand holding a fly-whisk, her left touching one of her earrings, the palm of the hand facing outwards, two long garlands hang over her arms, round her back, and fall almost to her feet, wearing armlets and a jewelled girdle, with semi-circular aureole which continues to her shoulders, flat support also behind her legs, $19\frac{5}{8}$ in. (49.8cm.), *Punjab Hills, c. 12th Century*

** This figure would have originally come from a Group with the central figure of Vishnu, the smaller figures of Gada-nari and Cakra-purusa to either side, (personifications of the God Vishnu's great weapons, the mace (*gada*) and war discus (*cakra*))

(See COLOUR FRONTISPIECE AND ILLUSTRATION)



40 A NORTHERN INDIAN BRONZE FIGURE OF A HOLY MAN, seated in *dhyana-sana*, his hands in *dhyana mudra*, on a tiered rectangular foliate base, wearing necklets with pendants and earrings, with armlets and pleated loin cloth, with strands of hair falling on to his shoulders, his lips copper and his eyes inlaid with silver, with arched, solid, foliate-rimmed *prabha* behind, $15\frac{1}{4}$ in. (38.8cm.) by $10\frac{1}{8}$ in. (28.7cm.), *Punjab Hills*, c. 16th Century

(See ILLUSTRATION)



The Property of His Grace The Duke of Northumberland, K.G., T.D., F.R.S.

41 A LARGE INDIAN WHITE MARBLE STELE of tall, slender form, with arched top, carved with a figure of the Second Jain Tirthankara Ajita standing with his arms in *kayotsarga*, an attitude of meditation, the *srivatsa* symbol in the centre of his chest, he is dressed in a short thin *dhoti* held up by a girdle knotted in front, one long undulating pleat falls between the legs, the knees incised, the rounded face with an incised line round the chin, the pupils of the eyes also incised, the ears elongated, the coiffure composed of small snail-like curls, with small round ushnisha, the simple somewhat severe figure is surrounded by a multitude of figures in small niches, seated in various attitudes, to either side of the main figure at his feet stand a small attendant deity and before them are two diminutive seated figures of dancers, on either side of the Tirthankara's head is a celestial being accompanied by a female figure, above two elephants to either side of the central canopy, other figures above, inscribed with a dedication on the stepped base, and dated Samvat 1195, (1138 *A.D.*), 59in. (148cm.) by 20in. (50.8cm.), *Rajputana*, 12th Century, (broken across legs at knees)

** For a relating example see Heinrich Zimmer, *The Art of Indian Asia*, New York, 1964, Vol. II, p. 389

(See ILLUSTRATION)



NEPALESE AND TIBETAN WOOD AND METAL FIGURES

Various Properties

42 A Nepalese wood Figure of Gautama Buddha wearing monastic robes and seated in *dhyanasana* on a lotus throne, $5\frac{1}{4}$ in. (13.3cm.), a Tibetan copper-alloy figure of the Dhyani-bodhisattva Manjusri wearing bodhisattva ornaments and garments and seated in *dhyanasana* on a lotus throne, holding a *khadga* in one of his four hands, $5\frac{1}{8}$ in. (13cm.), and two small brass figures of Gautama Buddha, $2\frac{1}{8}$ in. (5.4cm.)/ $2\frac{1}{4}$ in. (5.7cm.), 18th/19th Century (4)

43 A Tibetan gilt-bronze Figure of the Saviouress Syamatara wearing bodhisattva ornaments and garments and seated in *lalitasana* on a lotus throne, with her hands in *vitarka* and *varada mudras*, $6\frac{1}{2}$ in. (16.6cm.), 19th Century

44 A TIBETAN GILT-BRONZE FIGURE OF GAUTAMA BUDDHA seated in *dhyanasana* on a lotus throne with his hands in *dhyana* and *bhumisparsa mudras*, wearing a monastic robe with the right shoulder left bare, his head with an *urna*, *usnisa* and long-lobed ears, 4in. (10.2cm.), 18th Century (with Chinese wood base)

45 A NEPALESE GILT-BRONZE FIGURE OF A BODHISATTVA seated in *dhyanasana* on a lotus throne with his hands in *dharmacakra mudra*, wearing ornate bodhisattva ornaments and garments, his hair tied in a high chignon surmounted by a *vajra*, $3\frac{3}{8}$ in. (8.6cm.), 18th Century (with Chinese wood base)

46 A Tibetan gilt-bronze Figure of the Bodhisattva Marici with three heads, two being human and the third that of a pig, and eight arms, all the symbols missing except the *vajra*, wearing bodhisattva ornaments and garments and seated on a lotus throne with the legs loosely folded and the feet just touching, $5\frac{3}{4}$ in. (14.6cm.), circa early 19th Century

47 A TIBETAN BRONZE FIGURE OF THE BUDDHA MAITREYA seated in *bhadrāsana* on a rectangular throne with his feet resting on a lotus, wearing monastic robes with foliate motif borders and exhibiting the *dharmacakra mudra*, a lotus growing by his left side with a *kalasa* on the flower, $5\frac{1}{2}$ in. (11.8cm.), 17th/18th Century

48 A Nepalese bronze Figure of the Medicine Buddha Bhaisajyaguru, wearing a monastic robe with incised foliate motifs and mystic characters and seated in *dhyanasana* on a lotus throne with his left hand in *dhyana mudra* holding a *patra* and his right hand holding a *myrobalan*, his head with a high *usnisa*, *urna* and long-lobed ears, a text around the base of the throne, 4 $\frac{7}{8}$ in. (12.4cm.) circa early 19th Century

49 A TIBETAN SILVER-ALLOY FIGURE OF THE REFORMER TSONG-KHA-PA, wearing monastic robes and the yellow cap and seated in *dhyanasana* on a lotus throne with his hands in *dharmacakra mudra* holding the stems of *padmas* which flower by his shoulders and support a *khadga* and a *pustaka*, traces of colour remaining, 2 $\frac{3}{4}$ in. (7cm.), 18th/19th Century

50 A Tibetan gilt-bronze Figure of Gautama Buddha wearing a monastic robe fastened at the left shoulder and seated in *dhyanasana* on a lotus throne, with his hands in *dhyana* and *bhumisparsa mudras*, 4in. (10.2cm.), 18th/19th Century

50A An interesting Nepalese metal Plaque depicting Gautama Buddha seated on a lotus under an arcade surmounted by a *sikhara*, with his hands in *dhyana* and *bhumisparsa mudras*, 4 $\frac{1}{8}$ in. (10.5cm.), c. 14th/15th Century

50B A NEPALESE COPPER-ALLOY FIGURE OF A FORM OF THE GODDESS DURGA with sixteen arms, wearing princely ornaments and garments and seated in *dhyanasana* on the back of a lion which stands on a rectangular base, her original hands in *abhaya* and *varada mudras*, the other hands holding a discus, conch and other saivite symbols, an aureole behind her head, approx. 5 $\frac{3}{4}$ in. (14.6cm.), 16th/17th Century

51 A NEPALESE BRONZE FIGURE OF CHAMUNDA DEVI wearing a skull crown and bone apron, her emaciated body represented in *alidhasana* with four arms, the original pair in *abhaya* and *varada mudras*, the second pair probably holding a flower and a water pot, 5in. (12.8cm.), c. 17th Century

52 A NEPALESE GILT-BRONZE FIGURE OF THE BODHISATTVA VASUDHARA wearing bodhisattva garments and ornaments with some inset paste and semi-precious stones, seated in *lalitasana* on a lotus throne holding a *kalasa*, *pustaka* and a spike of grain in three of her six hands, two on the left in *abhaya* and *varada mudras*, 6in. (15.2cm.), 18th Century

(See ILLUSTRATION)

53 A LADAKH GILT-BRONZE FIGURE OF THE BODHISATTVA VASUDHARA wearing a *dhoti*, a scarf tied at the left shoulder, an unusual crown with four triangular leaves and prominent ribbons, a pair of hoop earrings and other bodhisattva jewellery, seated in *lalitasana* on a lotus throne with her three left hands holding a *kalasa*, *pustaka* and a spike of grain, two of the right hands in *abhaya* and *varada mudras*, 3½in. (9.2cm.), 15th Century

(See ILLUSTRATION)

54 A NEPALESE GILT-BRONZE FIGURE OF THE BODHISATTVA VASUDHARA wearing bodhisattva ornaments and garments and seated in *lalitasana* on a lotus throne with her six arms fanning out around her holding her usual symbols and with two hands in *abhaya* and *varada mudras*, 4¼in. (10.9cm.), 19th Century

(See ILLUSTRATION)



52



53



54

55 A NEPALESE GILT-BRONZE FIGURE OF THE DHYANIBODHISATTVA VAJRAPANI wearing bodhisattva ornaments and garments and seated in *lalitasana* on a lotus throne set on a podium with a lion at each front corner and a foliate aureole arching behind, the deity rests his weight on his left hand and holds the right hand in *varada mudra*, lotuses growing by his sides flower by his shoulders and support *vajras*, a short text on the podium includes the date 851 Newari Era (1729 A.D.), 9 $\frac{3}{4}$ in. (24.8cm.), 18th Century

(See ILLUSTRATION facing page 13)

55A A NEPALESE BRONZE FIGURE OF GAUTAMA BUDDHA wearing a monastic robe with long sleeves entirely covering both arms and seated in *dhyanasana* on a kidney-shaped base with his hands in *dhyana* and *varada mudra*, his head with long lobed ears and an *usnisa*, traces of gilding remain in parts, 4 $\frac{1}{2}$ in. (11.5cm.), 16th Century

(See ILLUSTRATION facing page 13)

56 A NEPALESE COPPERY-BRONZE FIGURE OF ARDHANARISVARA (Siva and Parvati combined), the Goddess forming the left part of the Figure, with three eyes and four arms, the lower left hand in *vitarka mudra*, the other hands holding a *mala*, *padma* and *cintamani*, wearing a *dhoti* with a long sash hanging from the belt, the garment worn short on the right side and reaching almost to the ankle of the female half, the head with inlaid silver eyes, heavy earrings, an ornate crown on the left side and a high *jata mukuta* on the right side of the head, the deity stands on a small lotus podium, $5\frac{1}{2}$ in. (14cm.), 15th/16th Century

(See ILLUSTRATION facing page 12)

57 A NEPALESE BRONZE FIGURE OF A LESSER DEITY standing on a lotus podium wearing a long *dhoti*, flowing robes, bodhisattva crown, earrings, necklaces and bracelets, holding a *kapala* in the right hand and with the left hand in *vitarka mudra*, traces of colour remaining, $3\frac{3}{8}$ in. (9.2cm.), 17th/18th Century

(See ILLUSTRATION facing page 12)

58 A TIBETAN COPPER-ALLOY FIGURE OF GAUTAMA BUDDHA with finely modelled body, wearing a monastic robe draped over the left shoulder with a copper band along the border incised with foliate motifs and seated in *dhyanasana* on a lotus throne with his hands in *dhyana* and *bhumisparsa mudra*, his head recently over-painted with blue and gold, $7\frac{1}{4}$ in. (18.5cm.), 16th/17th Century

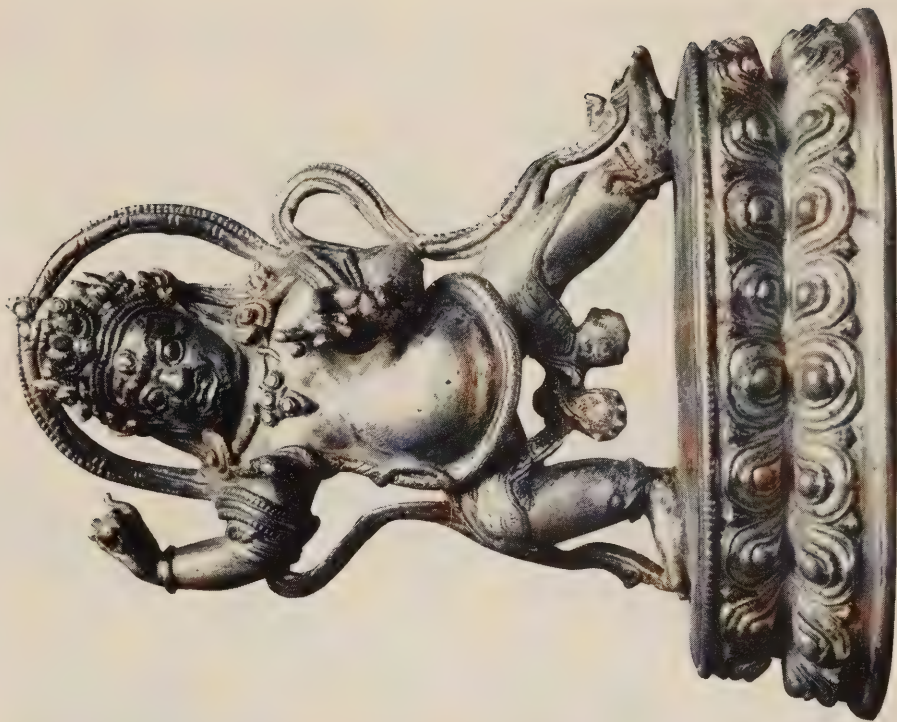
(See ILLUSTRATION)

59 A NEPALESE GILT-BRONZE FIGURE OF THE BODHISATTVA VAJRAPANI wearing bodhisattva ornaments, an animal skin, a long scarf and a cobra garland, standing in *pratyaldhasana* on a lotus podium with his right hand raised holding a *vajra* and his left hand held in *tarjani mudra*, his head with the third eye, fierce expression and a *cintamani* surmounting the *usnisa*, the jewellery with semi-precious stones remaining, $6\frac{7}{8}$ in. (17.5cm.), 18th Century

(See ILLUSTRATION)



58



59

60 A NEPALESE BRONZE FIGURE OF THE YIDAM KALACAKRA with a beneficent expression, wearing dharmapala ornaments and garments and standing in *alidhasana* and in *yab-yum*, embracing the sakti with his hands in *vajrahumkara mudra*, the sakti wears dharmapala ornaments, entwines her right leg around the waist of the deity and holds a *kapala* and a *karttrka*, the ends of the deity's scarf float upwards and support *padmas* at shoulder level, 6in. (15.2cm.), 18th Century

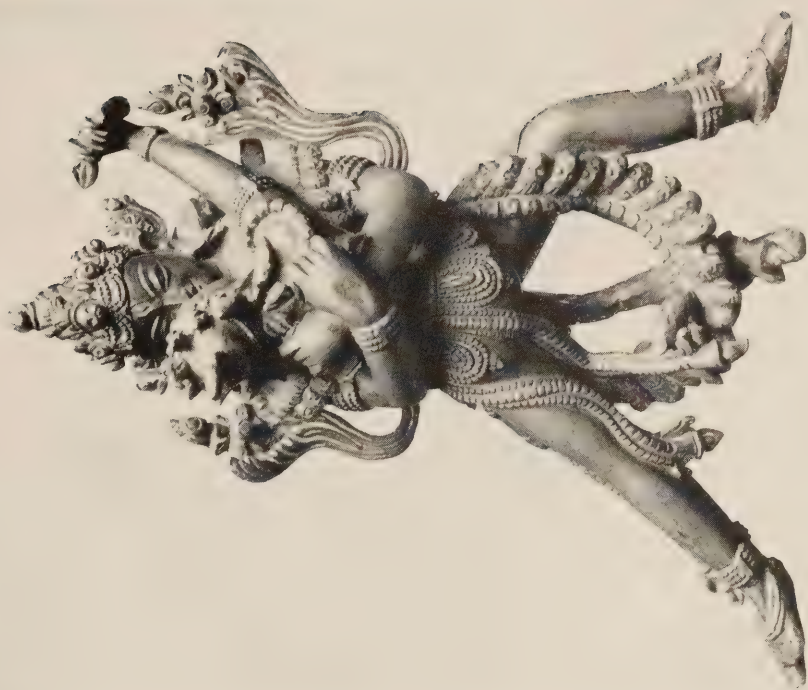
(See ILLUSTRATION)

61 A NEPALESE GILT-BRONZE FIGURE OF GAUTAMA BUDDHA standing on a metal base wearing a long clinging robe knotted at the left shoulder and falling to his ankles, his left hand held down in *vitarka mudra* and his right hand raised in *abhaya mudra*, the hair painted blue, 6½in. (16.5cm.), circa 17th Century

(See ILLUSTRATION)



61



60

62 A TIBETAN COPPERY-BRONZE ALLOY FIGURE OF SHERAB NAMGYAL, founder of the Bon-Po Religion, seated in *dhyanasana* on a lotus throne which has an incised text and two low-relief lions around the base, dressed in a long *dhoti* with incised foliate motifs, a long flowing scarf with an incised flower on the shoulders, a smaller scarf falling diagonally across the chest, a five-leaf crown with ribbons, armlets, necklaces, earrings, his hair tied in a high chignon surmounted by an *atapatra*, his left hand resting on his knee with a finger touching the throne, the right hand held up by the head, the head with silver inlaid eyes, $7\frac{1}{2}$ in. (19cm.), 14th/15th Century

(See ILLUSTRATION)



62A A NEPALESE BRONZE-ALLOY FIGURE OF THE DHYANIBODHISATTVA MAITREYA wearing bodhisattva ornaments and garments and seated in *dhyanasana* on a lotus throne with his hands in *dharmacakra mudra*, *padma* plants grow up from his arms and the flower on the left supports a *kalasa*, 8in. (20.3cm.), 17th Century

(See ILLUSTRATION)



62B A Tibetan gilt-bronze Figure of Gautama Buddha wearing monastic robes and seated in *dhyanasana* with his left hand in *dhyana mudra* and his right hand in *adhaya mudra*, the hair painted blue, colour remaining on the facial features, 6½in. (15.6cm.), 19th Century

62C A Tibetan gilt-bronze Figure of the Dhyani Buddha Amitayus wearing bodhisattva garments and ornaments with inset paste and semi-precious stones, seated in *dhyanasana* on a lotus throne with his hands in *dhyana mudra* holding a *kalasa*, 5½in. (13.1cm.), 19th Century

62D A Tibetan gilt-bronze Figure of Gautama Buddha wearing monastic robes and seated in *dhyanasana* on a lotus throne with his left hand in *dhyana mudra* holding a *patra* and his right hand in *bhumisparsa mudra*, a *vajra* lying on the throne in front of him, $6\frac{1}{2}$ in. (16.5cm.), 19th Century

62E Another Tibetan gilt-bronze Figure of *Gautama Buddha* wearing monastic robes and seated in *dhyanasana* on a lotus throne with his left hand in *dhyana mudra* and his right hand in *bhumisparsa mudra*, a *vajra* lying on the throne in front of him, $4\frac{7}{8}$ in. (12.4cm.), 19th Century

NEPALESE and TIBETAN JEWELLERY, RITUAL OBJECTS, etc.

63 A Group of Five Himalayan Necklaces, each composed of a bar of seven alternately flattened and segmented wood beads covered with thin silver and hung from multiple strings of minute beads, the bars approx. $4\frac{1}{2}$ in. long (11.5cm.) (5)

64 A pair of Tibetan textile Belts with applied silver-alloy filigree and repoussé work plaques and medallions set with coral and turquoise stones, both approximately $37\frac{1}{2}$ in. (95.2cm.) (2)

65 A group of three Tibetan Prayer Wheels (*Mani chho-khor*) with wood handles, one with a silver-alloy drum with repoussé work foliate decoration, the others with copper drums, one with incised petal motifs, all three with the prayers, terminals and weights intact, $8\frac{3}{4}$ in. (22.2cm.)/ $12\frac{1}{4}$ in. (31.1cm.), 18th/19th Century

66 A Tibetan metal Tea-pot with copper body and brass fittings, the handle in the form of a stylised dragon and the spout in the form of a *makara* head with an ornate mane, foliate motifs at the base of the neck and around the knob, 12in. (30.5cm.), 18th/19th Century

67 A CHINESE GILT-METAL NECKLACE with hinged *makara* head terminals and repoussé-work foliate motifs interspersed with paste stones, the inner band of its curved form set with rods of coral, malachite, lapis-lazuli, and aventurine glass, 8½in. diam. (21cm.), 18th Century

68 An attractive Piece of Tibetan silver-alloy Jewellery with three identical bands of multiple woven chain attached to a central ring which has a turquoise foliate motif, two of the bands terminate in hooks for attachment and to the third is fixed a long chain with a repoussé-work bird at its end, approx. 44in. (111.8cm.), 18th/19th Century

69 A DECORATIVE TIBETAN SILVER-ALLOY, CORAL AND TURQUOISE PENDANT composed of a curved plaque of filigree work with a petal border and base set with applied coral and turquoise stones and hung with twenty coral and turquoise chains with bell terminals, the chains with two rows of gilt-metal medallions depicting Buddhist and foliate motifs and a spacer-bar in similar work to the plaque, 34in. (86.3cm.)

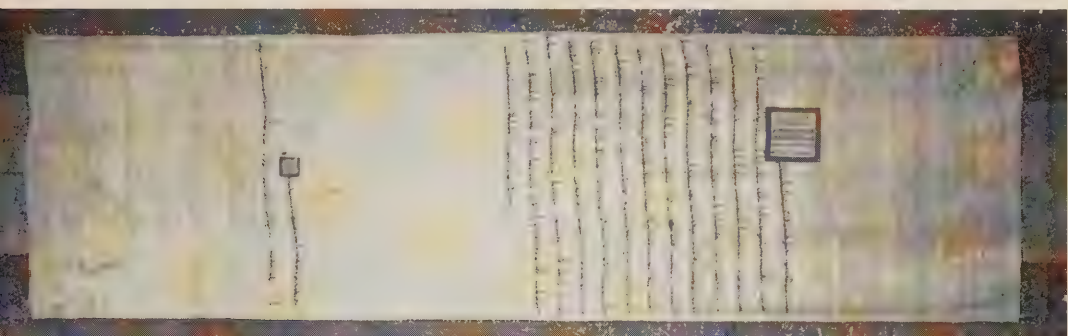
(See ILLUSTRATION)

The Property of His Grace the Duke of Northumberland, K.G., T.D., F.R.S.

70 A TIBETAN SILK CAP, probably for a Lama of the Kardgyupa Sect, coloured red, with a multi-coloured plaited band at the base of the yellow undulating crown, a *triratna* motif at the front, lime-green and blue padded ear lappets and neck covering, the whole surmounted with a metal *vajra* intersecting four multi-coloured ribbons, approximately 13in. (33cm.)

(See ILLUSTRATION)

71 A Tibetan metal Tea-pot with applied lotiform motifs around the neck, around the base of the lid and around the knob, a decorative band around the neck depicts the Precious Symbols of Buddhism, the handle and spout have *makara* characteristics and foliate attachment plaques, 13 $\frac{3}{4}$ in. (35cm.), 19th Century; and a small Shield with multi-coloured geometric woven decoration, an iron boss and predominantly red tasselling, 10 $\frac{1}{2}$ in. diam. (26.7cm.) (2)



72 A NEPALESE GILT-COPPER HEADDRESS FOR A VAJRACARYA, made in three diminishing sections with the uppermost rounded in the form of a *stupa* surmounted by half a gilt-bronze *vajra*, a band of repoussé-work foliate motifs at the base of each section, four small figures of Deities and a number of foliate medallions in gilt-metal with enamel and semi-precious stones are applied to the headdress, a decorative band in the same work at the base of the headdress, *approx.* 11 $\frac{1}{4}$ in. (28.5cm.), 18th Century

**
* Helmets of this type were worn by Acaryas or teachers of the Vajrayana texts of Buddhism during ceremonies. Compare plate 39 in *Tibetan Art*, John Lowry, London 1973. See also plate XIV b, *Yoga and Yantra*, Dr. P. H. Pott, The Hague 1966

(See ILLUSTRATION)



73 ANOTHER NEPALESE GILT-COPPER HEADDRESS FOR A VAJRACARYA, made in three diminishing sections with the uppermost rounded in the form of a *stupa* surmounted by a half gilt-bronze *Vajra*, the headdress with seventeen openwork and repoussé-work figures of Deities attached to the sections, a band in similar work with foliate motifs and seven small figures of Deities at the base of the headdress in the front an incised text around the back, metal ear-ribbons at each side, approx. $14\frac{1}{2}$ in. (36.8cm.), 19th Century

(See ILLUSTRATION)



Various Properties

74 A large Tibetan Painting of Shigatse Monastery, $43\frac{1}{2}$ in. (110.5cm.) by 51in. (129.5cm.)

75 A NEPALESE GREY-SCHIST STELE DEPICTING SIVA IN HIGH RELIEF with Parvati sitting on his left knee, the Deity has three heads and six arms and wears a *dhoti*, a long foliate garment and princely jewellery, the Goddess is similarly attired, the deity sits on a small lotus with his right knee raised with the foot resting on the larger lotus at the base of the Stele, a foliate aureole arches over the Pair, $20\frac{1}{2}$ in. (52cm.), 17th/18th Century

(See ILLUSTRATION)

TIBETAN TANKAS

76 A TIBETAN EMBROIDERED TANKA DEPICTING rGYAL-TS'AB RJE (a disciple of Tsong-kha-pa) wearing monastic robes and a yellow hat and seated on cushions with his hands in *vitarka mudra* and *dhyana mudra* holding a *pustaka*, a rainbow aureole surrounds his body and brilliant peonies flower around it, $26\frac{1}{2}$ in. (67.3cm.) by 47in. (119.3cm.), 19th Century

(See ILLUSTRATION)



77 AN INTERESTING TIBETAN TOWN CERTIFICATE with fifteen lines of text in black ink and two seals in red ink on the yellow silk ground, the border in greenish-blue brocade with a gold foliate pattern, a brown rectangle at the bottom; the Certificate issued by the central Tibetan Government to the town of Shalkar in the district of Zong in the year of the fire snake, 1917 A.D., the rectangular seal with its text in Tibetan, Chinese and Mongolian, 28 $\frac{3}{4}$ in. (73cm.) by 94in. (238.7cm.)

(See ILLUSTRATION facing page 37)

78 A Tibetan Tanka depicting the Dhyani Buddha Amitayus wearing bodhisattva ornaments and garments and seated in *dhyanasana* on a lotus throne with his hands in *dhyana mudra* holding a *kalasa*, Tsong-kha-pa and two disciples above, Usnisavijaya and Sitatara below, 27 $\frac{1}{4}$ in. (69.2cm.) by 45 $\frac{3}{4}$ in. (116.2cm.), 19th Century

79 A Tibetan Tanka depicting Gautama Buddha seated on a lotus throne in a stylised landscape with his hands in *bhumisparsa mudra* and *dhyana mudra* holding a *patra*, Mahakala stands below with a quantity of demi-gods and devotees around him, nine lamas are depicted above, 29 $\frac{1}{2}$ in. (74.9cm.) by 45 $\frac{3}{4}$ in. (123.8cm.)

80 An attractive unfinished embroidered Tibetan Tanka depicting Padmasambhava with a wife at each side and Gautama Buddha above him, 17 $\frac{3}{8}$ in. (44.1cm.) by 19in. (48.2cm.), 18th/19th Century; and an unusual Tibetan Tanka depicting a six-armed deity seated on an architectural podium in a landscape with a Buddha seated on his head and a lama in each of the top corners, 16in. (40.6cm.) by 24in. (61cm.), 19th Century (2)

81 A TIBETAN TANKA DEPICTING THE YIDAM KALACAKRA with four heads, twenty-four arms and two legs, wearing bodhisattva ornaments and garments and standing in *yab-yum* and *alidhasana* on prostrate deities on the lotus podium, he embraces the sakti with his original hands in *vajrahumkara mudra* and the other hands hold tantric symbols, the sakti wears ornate bodhisattva ornaments and jewelled chains and has eight arms, the deity's body is coloured blue, white, red and ochre, twelve deities and lamas are depicted around including Tsong-kha-pa, Usnisavijaya and Avalokitesvara, 15in. (38.1cm.) by 21 $\frac{3}{4}$ in. (54cm.), 19th Century, (framed and glazed)

82 A Tibetan Tanka depicting Padmasambhava seated in a walled heaven with a wife at each side, wearing voluminous robes and his distinctive hat and holding a *vajra*, *kapala* and *khatvanga*, a *mandala* at each side depict Syamatara and Avalokitesvara respectively and all around in a landscape are depicted deities, human beings, animals, buildings and a *stupa*, 31in. (78.7cm.) by 54in. (137.1cm.), 19th Century

83 A TIBETAN TANKA DEPICTING THE ADIBUDDHA VAJRADHARA wearing bodhisattva ornaments and garments and flowing scarves and seated in *yab-yum* and *dhyanasana* on a lotus throne with his hands in *vajrahumkara mudra*, the sakti with her arms around the deity's neck, foliate aureoles encircle their bodies and his head, the ground is filled with fifty seven figures of an Adibuddha holding a *ghanta* and *vajra*, one figure above the Adibuddha depicts Aksobhya in bodhisattva ornaments and garments; the Tanka is drawn in black on a gold ground with some yellow and blue detailing and with facial details also coloured, 27in. (68.6cm.) by 53in. (34.6cm.)

The Property of a Gentleman

84 A Tibetan Tanka depicting the Adibuddha Vajrasattva wearing bodhisattva ornaments and garments, seated in *dhyanasana* on a lotus throne, holding a *vajra* in his right hand and a *ghanta* in his left, Avalokitesvara depicted above flanked by Manjusri and Vajrapani, Vajrasattva and Syamatara depicted below, 28 $\frac{3}{4}$ in. (73cm.) by 48in. (121.9cm.), 19th Century

85 A Tibetan Tanka depicting the Dhyani bodhisattva Avalokitesvara with four arms, wearing bodhisattva ornaments and garments, seated in *dhyanasana* on a lotus throne with his original hands in *namaskara mudra* and the other hands holding a *mala* and a *padma*, Manjusri and Vajrapani sit at his right and left hand and Maitreya and another figure of Avalokitesvara are depicted below, 32in. (81.2cm.) by 58 $\frac{1}{4}$ in. (147.9cm.), 19th Century

86 A TIBETAN TANKA DEPICTING THE DHYANIBUDDHA AMITAYUS wearing bodhisattva ornaments and garments and seated in *dhyanasana* on a lotus throne with his hands in *dhyana mudra* holding a *kalasa*, the Bodhisattva Avalokitesvara seated above flanked by Manjusri and Vajrapani, the Bodhisattva Usnisavijaya and the Saviouress Sitatara are depicted below in a landscape with stylized mountains and water, 24in. (61cm.) by 43¼in. (109.8cm.), 18th Century

(See ILLUSTRATION)

87 A TIBETAN TANKA DEPICTING PADMASAMBHAVA, wearing voluminous robes and his distinctive cap, earrings and a necklace and seated in *dhyanasana* on a lotus which grows from the base of the picture, a *vajra* in his right hand and a *kapala* in his left, a *khatvanga* resting against his left shoulder, a wife sits at each side of the throne and ten other deities are depicted around including the Dhyani Buddha Amitabha seated above, Gautama Buddha seated on his left and the Dharmapala Hayagriva below in the centre, 22¾in. (57.7cm.) by 39½in. (103cm.), 17th/18th Century

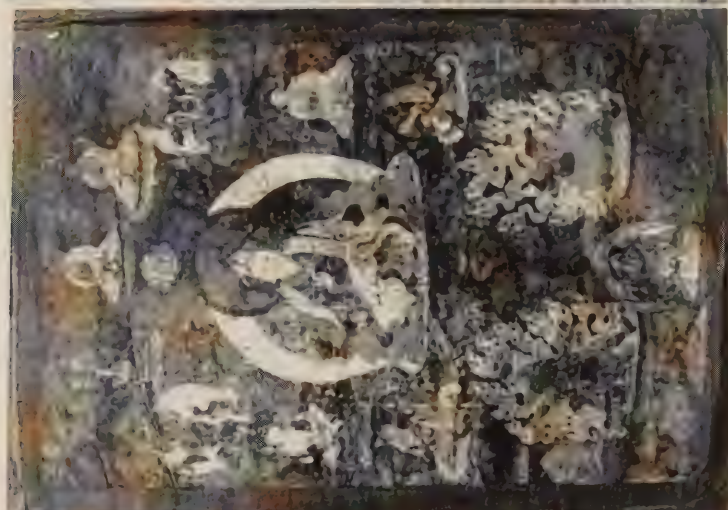
(See ILLUSTRATION)

88 A TIBETAN TANKA DEPICTING PADMASAMBHAVA, wearing voluminous robes and his distinctive cap, earrings, and a necklace and seated in *rajalilasana* on a lotus growing from a pool with a *vajra* in his right hand, a *kapala* in his left and a *khatvanga* resting against his left shoulder, a wife sits at each side of the throne and ten other deities are depicted around including the Dhyani Buddha Amitabha seated above, 22½in. (57.2cm.) by 49in. (124.5cm.), late 18th Century

(See ILLUSTRATION)



86



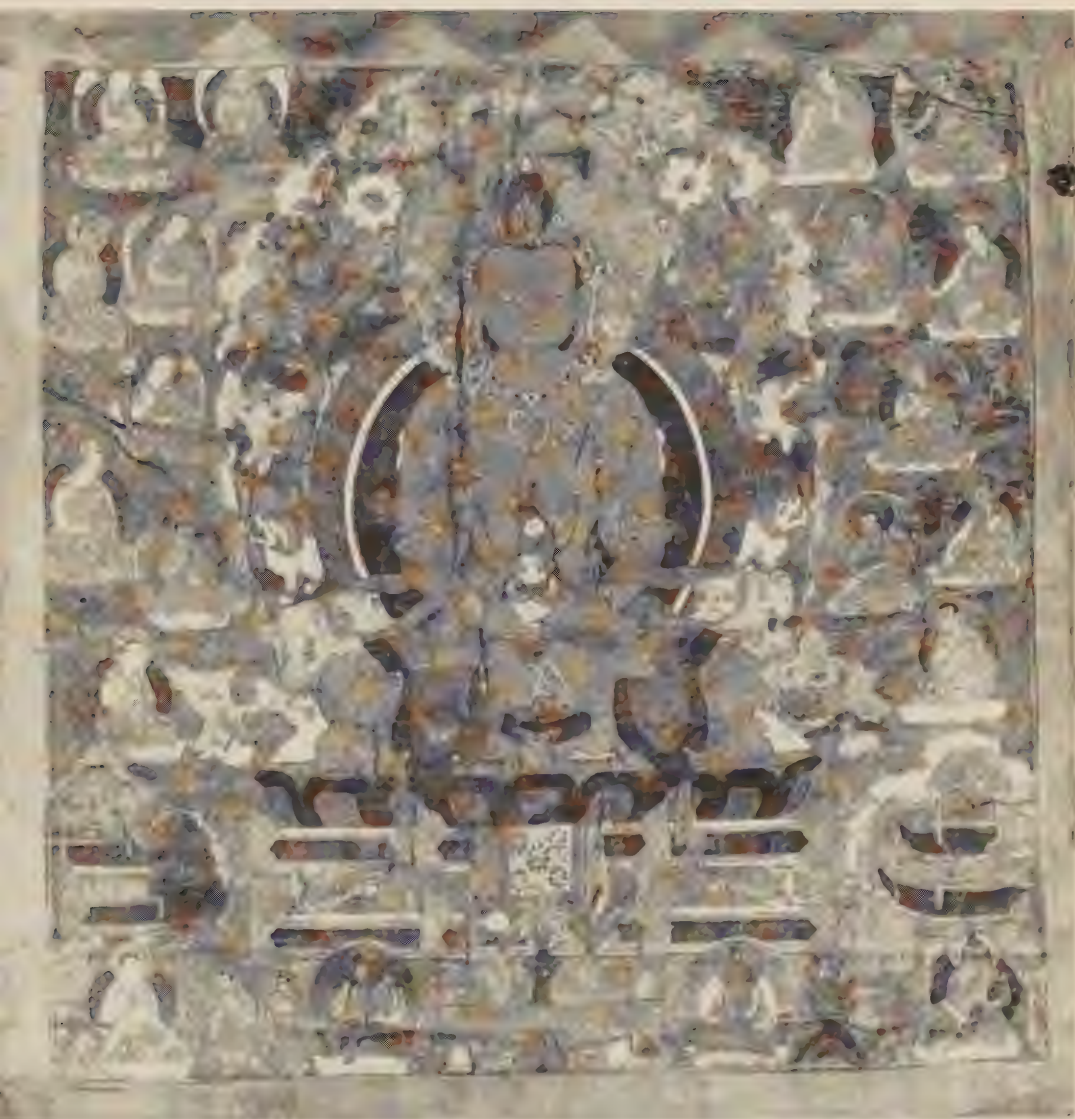
87



88

89 A TIBETAN TANKA DEPICTING THE DHYANIBUDDHA AMITAYUS wearing a blue and green *dhoti* and scarf, a bodhisattva crown with ribbons falling behind the ears, heavy hoop earrings, armlets, anklets and necklaces, seated in *dhyanasana* on a lotus throne with a podium and a foliate anthropomorphic and zoomorphic aureole, holding in his lap a *kalasa* in which are flowers, seventeen figures of lamas are depicted sitting around the deity and at the base of the throne are two human worshippers, the deities Syamatara, Visvapani, and a Wealth God, 28in. (71.1cm.) by 43in. (109.3cm.), 17th Century

(See ILLUSTRATION)



Another Property

90 A TIBETAN TANKA DEPICTING THE MAHAYANIST PREACHER HVA-SANG with a red halo, wearing blue and red robes which cover his shoulders and legs and seated on cushions on a grassy knoll surrounded by water with a flowering tree behind and children around him; he holds a *mala* and a fruit and below him are depicted the Lokapala Virudhaka and Dhrtarastra, a Buddha is depicted in the sky, 25 $\frac{3}{4}$ in. (65.4cm.) by 50in. (12.7cm.), 19th/20th Century

91 A HIMALAYAN TANKA DEPICTING AN UNUSUAL FEROCIOUS FEMALE TANTRIC DEITY with nine scorpion's heads, eighteen arms and two legs, her body coloured red with a mouth on the stomach and eyes all over it, wearing armlets and anklets and a flayed human skin and seated on a many-headed dragon which gallops over a lotus podium resting on bodies which float in the middle of a sea of blood, her original hands holding a *phurbu* and a *churi*, the other hands holding animals and tantric symbols, horrifying deities dance below, two mounted deities and the dakini Vajravarahi are depicted above, 28 $\frac{1}{4}$ in. (71.7cm.) by 52in. (132.1cm.), 20th Century

(See ILLUSTRATION)

92 A TIBETAN TANKA DEPICTING THE DHARMAPALA BEG-TSE standing in *pratyaldhasana* on the bodies of a man and a horse on a lotus podium floating on a lake of blood in a walled enclosure, a palace behind him with skulls along the roof-lines; wearing armour, a red cloak, dharmapala crown, skull garland and high red leather boots, brandishing a *khadga* in his right hand and holding a heart in front of his mouth, a lance, *capa* and *sara* against his left arm, his sister, coloured blue, adorned with dharmapala jewellery rides a bear at his left and his "officer", coloured red, rides a jackal at his right, below the podium the eight "butchers" dance frenziedly, brandishing their swords, Tsong-kha-pa and two other saints are depicted in the sky, 29 $\frac{3}{4}$ in. (75.5cm.) by 47 $\frac{1}{4}$ in. (120cm.), 19th/20th Century

** See the Tantra describing Beg-tse in Nebesky-Wojkowitz, *Oracles and Demons of Tibet*, London 1956, pp 88-93

(See ILLUSTRATION)

93 A HIMALAYAN TANKA DEPICTING A FEROCIOUS TANTRIC DEITY, probably a form of the Dharmapala Hayagriva, coloured red with eight legs, sixteen arms, five heads and a pair of *garuda* wings, wearing dharmapala ornaments and garments and standing in *pratyaldhasana* and *yab-yum* on the bodies of prostrate human-beings on the lotus podium, his hands holding lotuses which support minute figures of human and animal-headed deities, his original arms also embracing the sakti who is coloured blue and holds a *kalasa* and a *trisula*, the deity has five horse's heads in his hair and an aureole of flame, a lesser deity dances at each side of the podium, Hayagriva and two other deities are depicted above, nine mounted deities are depicted around, 28 $\frac{1}{4}$ in. (71.7cm.) by 52in. (132.1cm.), 20th Century

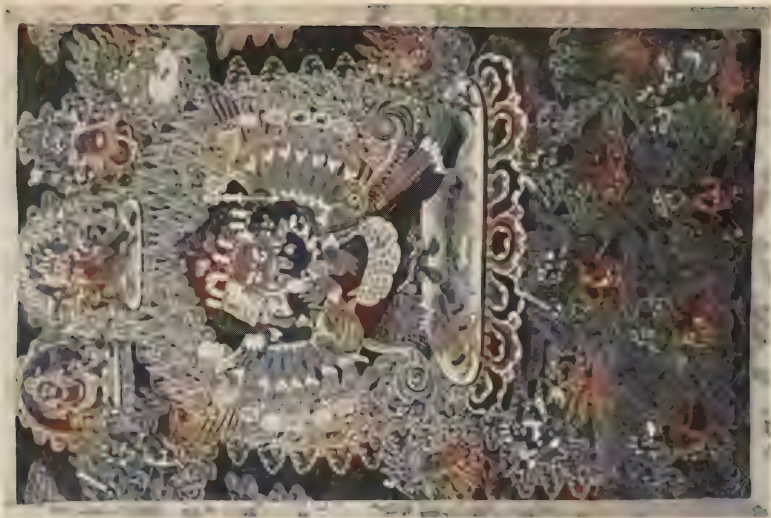
(See ILLUSTRATION)



91



92



93

94 A TIBETAN TANKA DEPICTING THE DHYANIBUDDHA AMITAYUS, drawn chiefly in gold on red-coloured silk, seated in *dhyanasana* on a lotus throne, wearing bodhisattva ornaments and garments, his hands in *dhyana mudra* holding a *kalasa*, his head with a small *urna*, a high chignon surmounted by a *cintamani* and a halo, his body with flaming and foliate aureoles, Gautama Buddha is depicted above, Dakini Vajravarahi below and a figure of Amitayus in each corner, 40in. (101.6cm.) by 70½in. (179cm.), 18th/19th Century

(See ILLUSTRATION)

95 A TIBETAN TANKA DEPICTING GAUTAMA BUDDHA, painted on gold-coloured silk, seated in *dhyanasana* on a lotus resting on a hexagonal podium, wearing red and orange monastic robes, his hands in *dhyana* and *bhumisparsa mudras*, his head with a small round *usnisa*, an *urna* between the eyebrows, long-lobed ears and halo, his body with radiant and foliate aureoles, Maudgalyayana and Sariputra flank him and six Buddhas are positioned around with their hands in various *mudras*, 39¾in. (100cm.) by 67in. (170.2cm.), 18th/19th Century

(See ILLUSTRATION)



96 A TIBETAN TANKA DEPICTING THE KARDGYU-PA LAMA PHAGIMO DRUPA wearing predominantly red and orange robes and a red cape and seated on a lotus throne with an ornate podium and back with ceremonial umbrella over his head, his left hand holding a *pustaka* and his right hand in *vitarka mudra*, an attendant figure stands at each side of the throne, a Bodhisattva sits on a lion in front of it and two deified persons sit on thrones in the sky, 37in. (94cm.) by 74½in. (189.2cm.), 19th Century

(See ILLUSTRATION)

97 A TIBETAN TANKA DEPICTING THE ARHATS NAGASENA, ABHEDA, BHADRA AND AJITA (possibly) seated in a landscape with stylised mountains, water and foliage and with worshippers, attendant figures and demigods positioned around, Gautama Buddha, Dhyānibodhisattva Manjusri and the Saviouress Sitatara seated above; the Arhats have gold skin and are dressed in monastic robes, Nagasena sits on a throne of knarled branches entwined with cobras and holds a *khakkhara*, a Naga rises from water below him, Abheda sits on a red and gold textile placed on an animal skin and holds a *stupa*. Bhadra sits on a *padma* rising from a pool with his hands in *vitarka* and *dhyana mudras*, the fourth Arhat, possibly Ajita, sits in *dhyanasana* under a foliate canopy with his hands in *dhyana mudra*, a text written in gold ink beside each Arhat, 28in. (71.1cm.) by 56in. (142.2cm.), 18th Century

(See ILLUSTRATION)



98 A TIBETAN TANKA DEPICTING THE ARHATS VAJRIPUTA, ANGAJA, KANAKAVATSA AND VANAVASI, seated in a stylised landscape with mountains, rocks and trees, chiefly coloured blue and green, attendant figures are depicted around the Arhats, the Dhyani-bodhisattva Manjusri and the Buddhas Kanakamuni and Gautama depicted above, the latter also depicted with two worshippers below at the right, a text in gold ink beside each Arhat, 32in. (81.3cm.) by 56in. (142.3cm.), 18th Century

(See ILLUSTRATION)

99 A TIBETAN TANKA DEPICTING THE ARHATS AJITA, KALIKA, RAHULA AND PINDOLABHARADRAJA seated in a landscape with stylised mountains, water and foliage, each Arhat with worshippers and attendant figures around him, Gautama Buddha depicted above with Avalokitesvara (possibly) on his left, Gautama Buddha also depicted below on the left, calling the Earth to witness against Mara and his host; the Arhats have gold skin and are dressed in monastic robes, Ajita and Kalika sit on cushions, the former in front of a cave with his hands in *dhyana mudra* and the latter holding two gold rings, Pindolabharadraja sits on an animal skin on a lotus rising from a pool and holds a *pustaka* and a *patra* and Rahula sits on a throne and holds a crown, texts written in gold ink in four places, 27 $\frac{3}{4}$ in. (70.5cm.) by 56 $\frac{1}{4}$ in. (142.9cm.), 18th Century

(See ILLUSTRATION)



69



80

100 A FINE TIBETAN TANKA DEPICTING TWO ARHATS wearing monastic robes and seated in a landscape, the Arhat on the left, possibly Abhedha, with a pink halo, seated in *dhyanasana* on a rug covered by a white cloth with a blue and gold border, the other Arhat, Kanakavatsa, with a green halo, seated in *sattvasana* on a throne with blue and gold drapery, the landscape rises to a mountain peak behind Abhedha and Mi-la Re-pa is seen outside a cave, a building is behind Kanakavatsa, Abhedha's shoes lie on a rock in front of him and four human figures are depicted around it in attitudes of adoration; a dragon, a fabulous being and a demigod are shown in water below Kanakavatsa, the Dhyani Buddha Amitayus sits in *dhyanasana* in the sky, 30in. (76.2cm.) by 49½in. (125cm.), 17th/18th Century

(See ILLUSTRATION)



SOUTH-EAST ASIA

Various Properties

101 A Philippines carved wood standing male Figure, on oval base, $19\frac{1}{2}in.$ (49.5cm.)

102 A Philippines carved wood male Figure, seated with his arms resting on his raised knees, on tall square base, $17\frac{1}{4}in.$ (43.8cm.)

103 A NICOBAR ISLANDS CARVED WOOD FEMALE FIGURE standing with her arms at her sides, wearing a fibre skirt, her eyes inset with mother-of-pearl, one missing, wearing a single earring and with black hair, on square base, 21in. (53.3cm).

104 A NICOBAR ISLANDS CARVED WOOD MALE FIGURE standing with his right arm raised, his left, pendent, standing on a square base with his legs slightly apart, wearing a bead and coin necklet, (the four coins are quarter Rupees of George V), his eyes inset with mother-of-pearl, with black-painted hair, with fibre belt, $19\frac{1}{2}$ in. (49.5cm.)

105 A South-East Asian beige sandstone male Head, from a relief, with beard and moustache, and peaked cap with polychrome glass inlays, (mostly missing), around the lower edge, $7\frac{1}{4}$ in. (18.5cm.)

106 A KHMER GREY SANDSTONE HEAD OF THE BODHISATTVA AVALOKITESVARA, a small seated figure in front of the cylindrical coiffure, with long pendulous ears, (right ear broken at tip), 8in. (20.3cm.), c. 13th Century

107 A LARGE KHMER STONE HEAD OF A BODHISATTVA, wearing a jewelled diadem and horizontally tiered, cylindrical coiffure, a miniature stupa in relief in front, traces of gold paint on the top of the coiffure, $19\frac{1}{4}$ in. (48.9cm.), c. 12th Century

(See ILLUSTRATION)

END OF SALE



© Sotheby & Co. 1974

Made and printed in England by Foister & Jagg Ltd., London & Cambridge

Sotheby & Co.

34 - 35 New Bond Street, London W1A2AA

Price List

Sale of

INDIAN, NEPALESE, TIBETAN AND SOUTH-EAST ASIAN ART

Monday, 8th July, 1974.

"KARMA"

Lot		£
1	Norton Simon	75.00
2	Norton Simon	65.00
3	Norton Simon	100.00
3a	Pijnnaken	55.00
4	Norton Simon	100.00
5	Norton Simon	120.00
6	Norton Simon	130.00
7	Weiland	40.00
8	Plowden, A.	190.00
9	Weiland	75.00
10	Marco Polo	320.00
11	Mayer	140.00
12	Hendriksen, C.	120.00
13)		
14)	Withdrawn	
15	Isaacs	140.00
16	Stevenson	170.00
17	Plowden, A.	110.00
18	Kearney, W.A.	50.00
19	Morrison	45.00
20	Kumar, R.	100.00
21	Marco Polo	100.00
22	Matsuoka, G.	200.00
23	Wilburg, M.	100.00
24	Kearney, W.A.	160.00
25	Kearney, W.A.	150.00
26	Isaacs	70.00
27	Weiland	220.00
28	Mankovitz	160.00

Lot		£
29	Weiland	140.00
30	Towson	260.00
31	Towson	170.00
32	Bright, S.W.	620.00
33	Mayer	170.00
34	Ohly	100.00
35	Ambrose, H.	110.00
** 36	Bright, S.W.	140.00
37	Clemente	650.00
38	Clemente	580.00
39	Robertson, R.	11000.00
40	Robertson, R.	3000.00
41	Norton Simon	3200.00
42	Joy, F.	110.00
43	Standart, S.A.	140.00
44	Joy, F.	90.00
45	Norton Simon	100.00
46	Joy, F.	65.00
47	Merkler, A.	80.00
48	Morrison	80.00
49	Joy, F.	45.00
50	Merkler, A.	65.00
50a	Hickey, B.	25.00
50b	Joy, F.	150.00
51	Hickey, B.	150.00
52	Joy, F.	90.00
53	Hickey, B.	120.00
54	Standart, S.A.	130.00
55	Norton Simon	240.00

"KARMA"		
Lot		£
55a	Censi, W.	90.00
56	Kumar, R.	180.00
57	Ambrose, H.	70.00
58	Dowson	150.00
59	Dowson	380.00
60	Dowson	340.00
61	Mankowitz	100.00
62	Hickey, B.	820.00
62a	Eulenberg	200.00
62b	Doo, N.C.	70.00
62c	Morrison	110.00
62d	Doo, N.C.	80.00
62e	Doo, N.C.	70.00
63	Loos, P.	45.00
64	Loos, P.	45.00
65	Lewin	120.00
66	Hendriksen	85.00
67	Arte of Man	240.00
68	Farmer, R.	55.00
69	Loos, P.	320.00
70	Loos, P.	80.00
71	Harding	55.00
72	Standart	440.00
73	Kemper, K.	580.00
74	Gelpey, J.	50.00
75	Dartle	400.00
76	Hickey, B.	95.00
77	Farmer	240.00
78	Scholfield	75.00
79	Scholfield	45.00
80	Morrison	80.00
81	Hickey, B.	160.00
82	Spurrier	40.00
83	Morrison	80.00
84	Farmer	90.00
85	Behrens, S.B.	260.00
86	Scholfield	160.00
87	Bessart	250.00
88	Edgar	360.00
89	Luce, St.	310.00

2.

Lot		£
90	Behrens, S.B.	150
91	Edgar	180
92	Edgar	360
93	Edgar	20
94	St. Luce	280
95	Whitney, R.	330
96	Dimitri Trade	600
97	Rustenberg, B.	850
98	Dimitri Trad	700
99	Ambrose, H.	650
100	Ambrose, H.	900
101	Bright, S.	80
102	Bright, S.	80
103	Bright, S.	40
104	Spurrier	35
105	Spurrier	28
106	Biddulph, D.	210
**107	Matsuoka, G.	3600
36a	Stevenson	170
		£41,988

(C) Sotheby & Co. 1974.

In accordance with Clause 3 of our Standard Conditions of Sale lots can be offered subject to reserves, thus giving the seller the right to bid either personally or through any one person (who may be the auctioneer).
The above list may include prices under this heading.

Bernet Offices and Representatives

Street,
8080
54
o London
o)
e,
X
7238

Sotheby Parke Bernet Inc.
980 Madison Avenue,
New York 10021
Telephone: (212) 879 8300
Telex: New York 232643
Telegrams: Parkgal New York

CALIFORNIA
7660 Beverly Boulevard,
Los Angeles, California 90036
Telephone: (213) 937 5130
Telex: 677120

AH
5 5438
o Edinburgh

TEXAS
Flo Crady
3196 Galleria Post Oak,
5015 Westheimer Road,
Houston, Texas 77027
Telephone: (713) 623 0010

a
t,
B
4311
454
London

NEW ENGLAND
Mrs. Patricia Ward,
Sotheby Parke Bernet,
232 Clarendon Street,
Boston, Massachusetts,
Telephone: 617 247-2851

ustralia) Pty. Ltd.

GERMANY
Dr. Ernst Behrens
Secretaries: Rita Heinz and
Louise Wiemer
Galeriestraße 6a, 8 Munich 22
Telephone: (010 49) 811 292252
(010 49) 811 297822
Telex: 523443

urne 29 8989
io, Melbourne

HOLLAND
Jhr. D. J. A. A. van Lawick
van Pabst,
Secretary: Elsbeth van Tienhoven,
98 Rokin, Amsterdam.
Telephone: (010 3120) 225 491
Telegrams: Abinitio, Amsterdam.

95
52
Rio

Canada) Ltd.
k Plaza,
est,
rio.
24 1196

ITALY
Carmen Gronau (Consultant)
John Winter
Sotheby's of London, s.r.l.,
Palazzo Capponi, Via Gino
Capponi 26
Florence 50121
Telephone: 570410
Telegrams: Abinitio Firenze

empleton-Cotill,
nil,
1) 265 3220

Secretary: Signora Iolanda Galli
Zugaro,
Sotheby's of London, s.r.l.,
Via Montenapoleone, 3,
20121 Milan.
Telephone: 783907

SOUTH AFRICA
Reinhold H. Cassirer
P.O. Box 31010,
Braamfontein, Johannesburg.
Telephone: Johannesburg 724 5967
Telegrams: Abinitio Johannesburg
724 6029

SPAIN
Fernando d'Ornellas, Marques de
Vilanant,
Sotheby Parke Bernet de Espana
S.A.,
Centro Iberia Mart-Prima Planta,
Pedro Teixeira 8,
Madrid 20,
Spain.
Telephone: 458 7900 Ext. 56.

SWITZERLAND
Dr. J. G. Wille in partnership with
Alfred Schwarzenbach
18 Bleicherweg, 8022 Zürich.
Telephone: (010 41 1) 250011
Telex: 52380
Telegrams: Abinitio, Zürich

RECEIVED
JAN 15 1975

Baker, Leigh & Sotheby
THE FIRM COMMENCING WITH SAMUEL BAKER IN
1744

Sotheby, Wilkinson & Hodge
1861 — 1924

SOTHEBY & CO.
1924—1974